


TELEPHONE

 CAMERA OUTLET 230V 3ph.

SHADED AREA POSITION OF HANGING GANTRY
AT + 4-750(15' 7")

NOTE : STUDIO GRID MADE UP OF 600 mm SQUARES.

DES. DISTRIBUTION	GEN. DISTRIBUTION
<input type="checkbox"/> DESIGNER	<input type="checkbox"/> ALLOCATIONS (TECH)
<input type="checkbox"/> DESIGN ASST.	<input type="checkbox"/> A.S.T.M. (TEL)
<input type="checkbox"/> DESIGNER FALING	<input type="checkbox"/> CONST'N ORGANISER
<input type="checkbox"/> ELECTRICIANS	<input type="checkbox"/> DIRECTOR
<input type="checkbox"/> MODEL MAKERS	<input type="checkbox"/> O/CONTRACTORS
<input type="checkbox"/> ASST. PRODUCTIONS	<input checked="" type="checkbox"/> DAY MANAGER
<input type="checkbox"/> PROCESS PROJECTION	<input type="checkbox"/> NIGHT MANAGER
<input type="checkbox"/> SCENIC ARTISTS	<input type="checkbox"/> SCENERY BOOKING CLERK
<input checked="" type="checkbox"/> VISUAL EFFECTS	<input type="checkbox"/> SUP'G SUPPLY MAN.
<input type="checkbox"/> DRAPES	<input type="checkbox"/> ASST. WORKSHOP MAN.
<input type="checkbox"/> GRAPHICS	<input type="checkbox"/> F.M.'S OFFICE
<input type="checkbox"/> ASST. PLASTICS	<input type="checkbox"/> DESIGN MANAGER
<input type="checkbox"/> ASST. ALLOCATIONS	<input type="checkbox"/> ESTIMATOR
<input type="checkbox"/> METAL WORKERS	<input type="checkbox"/> CONTRACTS
<input type="checkbox"/>	<input type="checkbox"/> ASST. MANAGER ST. OPS.
<input type="checkbox"/>	<input type="checkbox"/> SCENERY STORES BREN'D/T
<input type="checkbox"/>	<input checked="" type="checkbox"/> SUPERVISOR FALING

DIRECTOR FIONA CUMMINGS ROOM 111 VN

DESIGNER COLIN GREEN EXT. 2415

DRAWN BY *dy* *amg* **EXT**

ZERO 38th OCT 1983

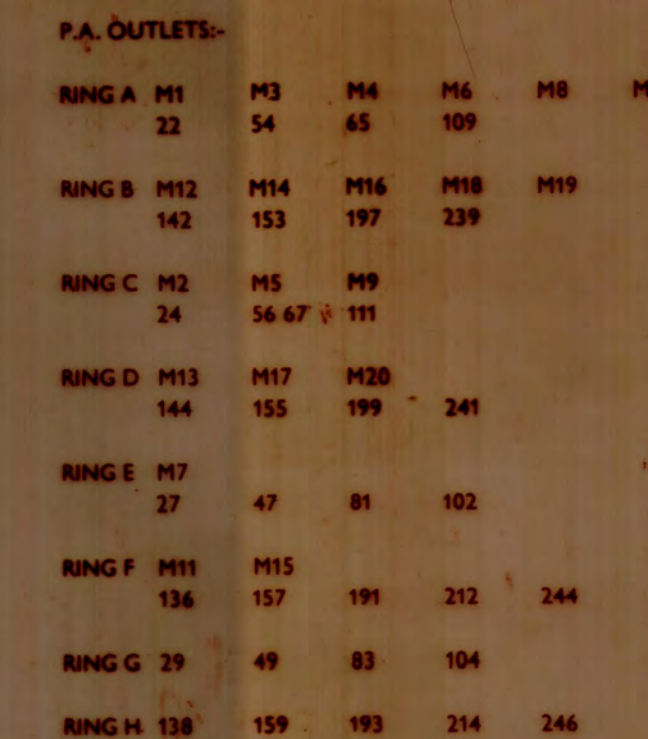
PRODUCTION DATE 3/4/E NOV






1:50 METRIC STUDIO PLAN

EAL 3B

PRODUCTION DR WHO - ENLIGHTENMENT^H

PROJECT NO. 11DL E1275.



PA	PUBLIC ADDRESS
MD	MUSICAL DIRECTOR STAND OUTLET
FE	FIRE EXTINGUISHER
HR	HOSE REEL
SP	SERVICE POINT
TS	TECH & G.S. SOCKET
	3 PHASE SUPPLIES
30	30 AMP G.S. SUPPLY
60	60 AMP G.S. SUPPLY
	5 Kw SOCKET OUTLET
	10 Kw SOCKET OUTLET
	115 V DC SUPPLY
	CAMERA CABLE CONNECTION
	CAMERA DOLLY SUPPLY

NOTE: STUDIO FLOOR GRID MADE UP OF 600 mm SQUARES

DESIGNERS NOTES:

NB:
THIS PLAN IS FOR SERIES 6H AND
SERIES 6T DEMOUNT SETS.

ALL TO BE SET ON SATURDAY 15/1/8

THE SERIES G SETS TO BE UTR ON
SUNDAY 16/1/83 & THE 1 STRUCK
OUT ONIGHT.

THE SERIES CH SETS TO BE UTR
ON MONDAY 17/1/83 & TUESDAY
18/1/83.

DES. DISTRIBUTION	GEN. DISTRIBUTION
<input type="checkbox"/> DESIGNER	<input type="checkbox"/> ALLOCATIONS
<input type="checkbox"/> DESIGN ASST.	<input type="checkbox"/> DIRECTOR
<input type="checkbox"/> DESIGNER SALES	<input type="checkbox"/> FIN.'S OFFICE
<input type="checkbox"/> ELECTRICIANS	<input type="checkbox"/> ASST. (CO-OP)
<input type="checkbox"/> MODEL MAKERS	<input type="checkbox"/> HALL STUDIO
<input type="checkbox"/> METAL WORKERS	<input type="checkbox"/> DAY MANAGER
<input type="checkbox"/> SCENIC PROJECTION	<input type="checkbox"/> NIGHT MANAGER
<input type="checkbox"/> SCENE ARTISTS	<input type="checkbox"/> SKELETON BODY
<input type="checkbox"/> VISUAL EFFECTS	<input type="checkbox"/> SUPERVISOR SA
<input type="checkbox"/> DRAPE	<input type="checkbox"/> HONEYRY STORE
<input type="checkbox"/> GRAPHICS	<input type="checkbox"/> ESTIMATOR
<input type="checkbox"/> ASST. PLASTICS	<input type="checkbox"/> CONST. ORGAN
<input type="checkbox"/> ASST. PRODUCTIONS	<input type="checkbox"/> ASST. WORKSH
<input type="checkbox"/> ASST. ALLOCATIONS	<input type="checkbox"/> SUPPLY SUPPLY
	<input type="checkbox"/> DISCONTINUED
	<input type="checkbox"/> DESIGN MANNA
	<input type="checkbox"/> CONTRACTOR

DIRECTOR	FIONA CUMMING	UNION
DESIGNER	COLIN GREEN	ROOM 111
DRAWN BY		EXT 2415
ZERO	14 JAN	EXT.
PRODUCTION DATE	17/18 JAN.	

**SCALE 1:50 METRIC
STUDIO PLAN
TC 1**

PRODUCTION
"DR WHO" ENLIGHTENMENT
SERIES 6H.
PROJECT NO 1 DUE 1275

DR WHO "THE KINGS DEMONS"

Post No 1 LK 133 H

~~1/5/2020~~ BSE

- FE FIRE EXTINGUISHER
- HR HOSE REEL
- SP SERVICE POINT
- TS TECH & G.S. SOCKET
- 3 3 PHASE SUPPLIES
- 30 30 AMP G.S. SUPPLY
- 60 60 AMP G.S. SUPPLY
- 5 Kw SOCKET
- 10 Kw GALLERY SOCKET
- 110 V DC SUPPLY
- LIGHTING HOISTS
- SOUND DISTRIBUTION
- SCENERY HOISTS
safe working load 181-44 kg (400 lbs), constant speed
- V BARRELS WITH VISION FEED & 240 V AC SUPPLY
- S BARRELS WITH MIC. & LOUD SPEAKER FEEDS
- CAMERA CABLE CONNECTION
- CAMERA DOLLY SUPPLY
- FLOOR POINT FOR 1/2 TON EYEBOLTS
- FLOOR ANCHOR POINT FOR CYC.
- HANGING POINTS
- OVERPIECES & CEILINGS
- EDGE OF FLOOR PAINTING
- A.C. No. ANILINE CLOTH
- C No. CLOTH
- P.B.U. No. PHOTO BLOW UP
- LINE OF AUDIENCE SEATING
- 10'210 (33' 6") from studio floor to underside of beam
5715 (18' 9") clearance height under gallery between
cantilever brackets.
- NOTE: STUDIO GRID MADE UP OF 600 mm SQUARES.



WALL 1

CONTROL ROOM

WHEELHOUSE

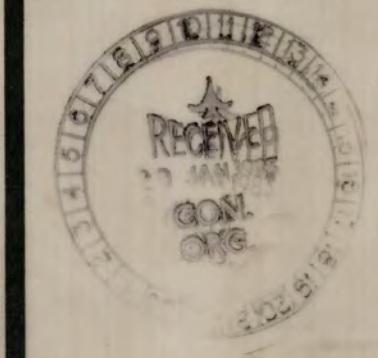
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| <input type="checkbox"/> DESIGNER EALING | <input type="checkbox"/> CONST. ORGANISER |
| <input type="checkbox"/> ELECTRICIANS | <input type="checkbox"/> DIRECTOR |
| <input type="checkbox"/> MODEL MAKERS | <input type="checkbox"/> O/ CONTRACTORS |
| <input type="checkbox"/> ASST. PRODUCTIONS | <input type="checkbox"/> DAY MANAGER |
| <input type="checkbox"/> PROCESS PROJECTION | <input type="checkbox"/> NIGHT MANAGER |
| <input type="checkbox"/> SCENIC ARTISTS | <input type="checkbox"/> SCENERY BOOKING CLERK |
| <input type="checkbox"/> VISUAL EFFECTS | <input type="checkbox"/> SUPERVISING SUPPLY MAN |
| <input type="checkbox"/> DRAPES | <input type="checkbox"/> ASST. WORKSHOP MAN |
| <input type="checkbox"/> GRAPHICS | <input type="checkbox"/> F.M.S OFFICE |
| <input type="checkbox"/> ASST. PLASTICS | <input type="checkbox"/> DESIGN MANAGER |
| <input type="checkbox"/> ASST. ALLOCATIONS | <input type="checkbox"/> ESTIMATOR |
| <input type="checkbox"/> METAL WORKERS | <input type="checkbox"/> CONTRACTS |
| <input type="checkbox"/> | <input type="checkbox"/> ASST. MANAGER ST. OPS. |
| <input type="checkbox"/> | <input type="checkbox"/> SCENERY STORES BENT/D |
| <input type="checkbox"/> | <input type="checkbox"/> SUPERVISOR EALING |

DIRECTOR F. CUMMING ROOM 1111/1114
DESIGNER COLIN GREEN EXT. 215
DRAWN BY EXT.
ZERO 28th JAN
PRODUCTION DATE 30/31 JAN, 1968

SCALE 1:50 METRIC
STUDIO PLAN

TC 8

PRODUCTION DR WHO
VEN LIGHTENMENT
PROJECT NO. 14PLE129F



REVISED 1-3-77

Zireon

SCENERY RUNWAY
Clearance 4.0 x 5.48 high (14' 6" x 18' 0")

WALL 3

WALL 2

WHEELHOUSE

PASSAGEWAYS

STAIRS TO
LIGHTING
GALLERY

FIRE
EXIT

AUDIENCE ENTRY AT WALKWAY
LEVEL AND EMERGENCY EXIT AT
WALKWAY AND GROUND FLOOR
LEVEL

FE
F13 TO
F16

PRODUCTION
STORE

STAIRS TO
LIGHTING
GALLERY

LIGHTING
HOIST CONSOLE

LOCAL TECH/LIGHT G
EQUIPMENT STORE

SCENERY
HOIST CONSOLE

FIRE
EXIT

SCENERY
RUNWAY
Clearance 3.96 x 4.87 high
(13' 0" x 16' 0")

STAFF
EXIT

MAKE-UP
AND
WARDROBE

CONTROL PANEL
(GALLERY)

STAIRS TO
LIGHTING
GALLERY

FIRE
EXIT

AUDIENCE ENTRY AT WALKWAY
LEVEL AND EMERGENCY EXIT AT
WALKWAY AND GROUND FLOOR
LEVEL

SCENERY
RUNWAY
Clearance 3.96 x 4.87 high
(13' 0" x 16' 0")

STAFF
EXIT

MAKE-UP
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CONTROL PANEL
(GALLERY)

STAIRS TO
LIGHTING
GALLERY

FIRE
EXIT

AUDIENCE ENTRY AT WALKWAY
LEVEL AND EMERGENCY EXIT AT
WALKWAY AND GROUND FLOOR
LEVEL